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January 22, 2016

Art by Doug Zider



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Sviatlana Karnei C: 917.843.6277



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Steven Halsey O: 631.537.4235



OPEN HOUSE SAT. 1/23
1-2:30PM | 4 Nidzyn Avenue, Remsenburg | \$749,000 | Stunning and totally modernized with fine attention to detail. Open floor plan, living room with fireplace, en suite master bedroom, 2 additional bedrooms. Web# H46292
Kim Stevens C: 631.745.3240



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23 Sweetgrass Road, Westhampton | \$849,000
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Ann Pallister C: 631.235.8347



REMSENBERG RETREAT
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Tahir Baig O: 631.204.2777



WATER, WATER, EVERYWHERE
East Hampton | \$2,150,000
 This 3-bedroom, 2-bath home is secluded by Three Mile Harbor and a half acre scenic easement with water views from every room. Web# H37753
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VOLUME LV NUMBER 43

Dan's Papers

This issue is dedicated to the memory of Stuart Vorpahl.

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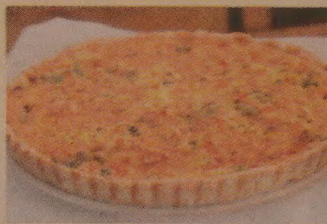
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Dan's Papers LLC., is a division of Manhattan Media, publishers of AVENUE magazine, New York Family and producers of The New York Baby Show.

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The 2016 Academy Award nominations have been announced, and a number of East End familiars made the prestigious list. Hamptons visitor **Jennifer Lawrence** is nominated in the Best Actress category for *Joy*, while Montauk lover **Leonardo DiCaprio** is nominated for Best Actor for his acclaimed performance in *The Revenant*. Both Lawrence and DiCaprio won Golden Globes this year. **Jennifer Jason Leigh**, who played Emily's deranged mama Kara on Hamptons-set drama *Revenge*, got a Best Supporting Actress nod for **Quentin Tarentino's** *The Hateful Eight*. **Kate Winslet** is nominated for Best Supporting Actress for her role in *Steve Jobs*, based on the book by East Hampton's **Walter Isaacson**. Hamptonites who attended the Hamptons Take 2 Documentary Film Festival may have seen *What Happened, Miss Simone*, which is nominated for Best Documentary Feature. East Hampton composer **Carter Burwell** received a Best Original Score nomination for *Carol*.

Congratulations, **Nicky Hilton**! The Hamptonite and her husband, **James Rothschild**, are expecting their first child. The happy couple wed at London's Kensington Palace last July.

Nancy Atlas's Fireside Session concert series at Bay Street Theater in Sag Harbor, sponsored by *Dan's Papers*, rocked hard last Saturday with a set featuring trombonist **Clark Gayton**. Surprise guest keyboardist **Jonny Rosch** got in on the action. (See photo on page 11). Next up, on January 23, Atlas welcomes guitar god **Andy Aledort** and some surprise guests. Sorry folks, this one is sold out—but a few tickets remain for the Fireside Session featuring keyboardist **Danny Kean** on January 30.

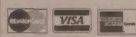
In loving memory: East Hampton bayman and historian **Stuart Vorpahl** died last Thursday morning at Southampton Hospital. He was 76 and had been undergoing treatment for cancer. East Hampton's **Gilbert E. Kaplan** died on New Years Day at age 74. Kaplan was a financial adviser and publisher whose passion was Mahler's Second Symphony. Kaplan famously conducted the piece with more than 60 orchestras around the world. Kaplan had been diagnosed with an aggressive cancer last October. The funeral for Bridgehampton's famed "weather man" **Richard G. Hendrickson** will be held at his church, the Presbyterian Church of Bridgehampton this Saturday, January 23 at 11 a.m. See related story on page 13.

Read more *South O' the Highway* on DansPapers.com.

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The Hamptons Subway Newsletter

BY DAN RATTINER

Riders this past week: 17,312
Rider miles this past week: 189,444

DOWN IN THE TUBE

Sean Penn was seen riding the Subway between East Hampton and Wainscott last Thursday with a disheveled and very hairy foreign man in an undershirt. They were involved in animated conversation.

PRISONER EXCHANGE

The prisoner exchange with Iran took place on Hamptons Subway last Tuesday between Bridgehampton and Sag Harbor as it temporarily came to a halt at Long Pond. Only a few people know this, though.

BUMP IN RIDERSHIP

The sudden increase in ridership this past Saturday was apparently due to the first annual Nudist Parade and Polar Bear Plunge held on Job's Lane and at Cooper's Beach in Southampton. Most of the increased ridership was logged at the Southampton Station. Riding

the Hamptons Subway nude, of course, is not allowed.

IVAN KRATZ ANNIVERSARY

Last Friday was the 100th anniversary of our founder getting the contract to build the Lexington Avenue Subway in New York City. A new plaque, honoring that accomplishment now hangs in the lobby of our Hampton Bays office. This was before he built Hamptons Subway. The story of how all this came about, together with his subsequent arrest, is the stuff of legend, and too complicated to tell here. But if you are interested you could Google it.

NEW MARKETING DIRECTOR COMES AND GOES

Pierre Bladaux, until recently the marketing director at a subway system in Belgium, arrived last week to take over the marketing here and take over he did. An enthusiastic and persuasive man, his campaign about new grab bars on the back walls of all platforms to keep subway riders safely aside when a train came in, so as not to fall onto the tracks, came, after calls from the public, for them to be installed. In that campaign he also called for all riders to "make a

new friend" when a train started to arrive at the station by grabbing whoever was next to you around the waist. His other advertising campaign which had the loud speakers in each car explain the grab bars and other safety measures on the trains—spoken at every stop just before the sliding doors opened—drove our passengers crazy and after their frantic calls to us the messages were silenced. Monsieur Bladaux was soon silenced after that. Although the grab bars remain up for now, we've learned that because of a teenage prank involving Gorilla Glue, one customer—apparently just before closing at 2 a.m. last night—grabbed one of the bars as the train came into the Hampton Bays station and became stuck to it. As he had used both hands, he could not access his cell phone and call for help and so remained attached until morning.

SUBWAY SNOWPLOW STOLEN

Last year, a wealthy resident of East Hampton made a gift to us of a track snowplow, a car on wheels that can push up to nine feet of snow aside with its huge blades. The donor was apparently unaware that snow almost never gets onto the tracks. Nevertheless we happily accepted this well intentioned gift and parked it in our Montauk Yards. Tuesday, the snowplow went missing. We don't know where it went. Since it's never been used, we are filing an insurance claim for its full value of \$498,000.

COMMISSIONER ASPINALL'S MESSAGE

My message for you this week is to not be taken in by fast-talking marketing directors from Belgium in either your professional or personal life no matter what they say. It's not worth it.



COMPILED BY DANIEL KOONTZ

SUMMER BUMMER

Local officials have announced plans to put the brakes on the Montauk party scene, to try to avoid the mayhem that erupted over last summer. "It was those hippies, and the rock musicians—or am I being redundant," quipped Rose O'Brian, leader of the citizen's

council that proposed the new measures that are largely being adopted. "We know what they look like, with their long greasy hair and their tie-dyed T-shirts and their electric guitars—it will be a simple matter to just stop them and send them back to the hole they crawled out of." Police are being instructed to be on the lookout for VW minibuses with telltale peace signs painted on the side—statistically, such vehicles are known to be the favored transportation of hippies and rock musicians. To make up for the lost revenue to Montauk bars and restaurants, the adopted plan calls for locating a large number of Parcheesi tables in the downtown area to attract "the right kind of people" to visit and spend money in what will surely be a much more peaceful Montauk.

HAVE NO PANTS, CAN'T TRAVEL

The Hamptons Police received numerous calls last Sunday from residents who complained of people walking around Hamptons villages without any pants on. "Police followed up on the calls and discovered that in fact there were an unusual number of pants-less individuals at large on downtown streets," says Hamptons Police department spokesman Larry Hirsch. "On a typical weekend, you'd expect to find between 20 and 30 pants-less people on the street—usually they've just absent-mindedly neglected to put their pants on. On the Sunday in question, we stopped closer to 350 such individuals. Now, just to be clear, those we found were wearing underwear, but no pants or skirt or any kind of outerwear." In addition to the usual Sunday contingent of people who just forgot to put pants on, Hirsch says that the surprising number of half-naked pedestrians included a large number of Upislanders who were looking to participate in the worldwide No Pants Subway Day 2016. "The callers noted that these people seemed to be wandering around aimlessly, but it turns out that they just couldn't find the entrances to the Hamptons Subway in order to take part in this important worldwide event. Well, we've all been there—those Subway entrances are pretty hard to locate even with your pants on!" Hirsch went on to say that the police took it upon themselves to direct the underdressed visitors to the Hamptons Subway stations, and the situation was resolved without major incident.



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Read more Hamptons Police Blotter on DansPapers.com.

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Moustache Brewing Co. MS Benefit

Moustache Brewing Co. held a fundraiser for multiple sclerosis research and patient services on Thursday, January 14, at the brewery in Riverhead. All proceeds from beer sold during the event, titled Dexterity Issues, went to the cause. There was also a 50/50 raffle and a silent auction to help Moustache owners Matthew and Lauri Spitz reach their \$10,000 goal for the upcoming National MS Society Climb to the Top at Rockefeller Center.

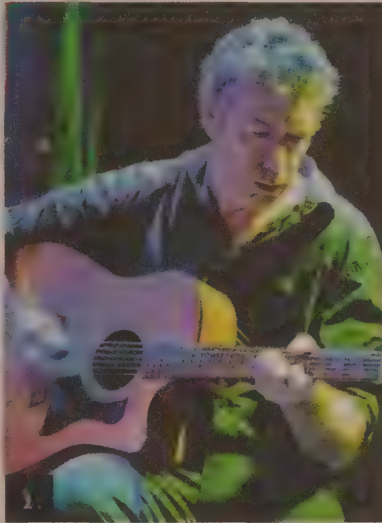
Photograph by
Brendan J. O'Reilly



Matthew and Lauri Spitz

Fireside Session with Nancy Atlas and Clark Gayton

Bay Street Theater in Sag Harbor was sold out once again for the Nancy Atlas Fireside Sessions, sponsored by *Dan's Papers*. Saturday's special guest was epic trombonist Clark Gayton. Photographs by Daniel Gonzalez



1. Brett King swapped his bass for a guitar for the opening tribute to the late, great David Bowie
2. Percussionist David Giacone on the congas
3. Jonny Rosch stepped up to play some keyboard and harmonica, and lend his special vocals
4. Nancy Atlas and Clark Gayton



Riverhead Farmers' Market

On Saturday, the Riverhead Farmers' Market, located on Main Street in Riverhead, was the perfect one-stop shop for fresh vegetables, cheeses, pickles, fish, wine, craft beer, baked goods and sweet treats.

Photographs by Barbara Lassen



Donna Bugdin of Goodfood. See story on page 27



Nina Gardella from Castello di Borghese Vineyard and Winery



Art Ludlow of Mecox Bay Dairy makes his cheeses by hand



Maggie McDonough of Talk Treats to Me



Nate Phillips of Alices Fish Market in Greenport and Phil Karlin of North Fork Smoked Fish Co.



Rachel Adams of Saint James Brewery



Bernadette Gabrielsen and Rebecca of Gabrielsen Farms



Rachel Bosworth of The East End Mushroom Co. in Cutchogue



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Brendan J. O'Reilly

Bridgehampton weatherman Richard G. Hendrickson at his station in 2013

A Long Life

Local Weatherman, After 85 Years of Service, Passes on at 103

BY DAN RATTINER

Richard Hendrickson Sr. of Bridgehampton passed away last week. He was the man who kept the weather data for the National Weather Service in this community for 85 years from gauges, barometers and thermometers he kept on his farm. He'd check them twice a day, phone the numbers in to headquarters. And you could call him personally to get data if you wanted to.

No, 85 years is not a misprint. He had the job for 85 years. His granddaughter Sara lived with him at his farm on Lumber Lane for a few of his last years. He was only recently admitted to a Westhampton nursing home, when he was 103 years old.

Richard was born and raised on this farm in Bridgehampton. He'd pick fruit in the orchard, salt the pork in the smokehouse, feed the chickens. There were about 20 cows, corn in the fields; milk sold for 10 cents a quart and eggs for 20 cents a dozen.

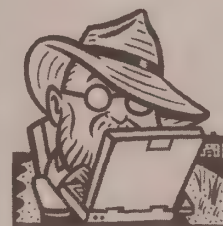
When he was 17 years old and a junior at the

Southampton High School in 1930, he took this volunteer position with the weather service.

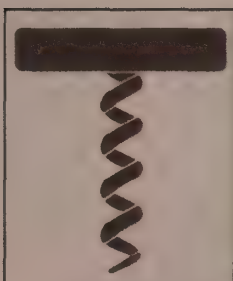
Interestingly, and perhaps scandalously, in 1935, still in the middle of the Depression, he got married to Dorothea Louise Haelig. She was a local schoolteacher 10 years his senior. But it worked out. They had a son, also named Richard. Forty-seven years later, she died of natural causes, making Richard a widower. Subsequently he married Lillian Boldack and that marriage lasted for more than 30 years, until she passed away, making him a widower for the second time.

I came to meet Richard Hendrickson when I started *Dan's Papers* in 1960 to get information about the weather for the paper. He was a man of few words when it came to the weather. He'd talk slowly and carefully so you'd be sure to get it right. He behaved as if every number and percentage that he had harvested was correct and important. But there was far more to him than that. He was a great storyteller for example. And people were very fond of him.

At the end of my first (Cont'd on next page)



"Dan Rattiner's fourth memoir, *IN THE HAMPTONS 4EVER*, is now available everywhere books are sold. Each of the first three memoirs is in print and can be ordered separately.



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Hendrickson (Cont'd from prev. page)

conversation with him, he asked if I could run a classified ad for him in the paper. He'd pay for it. I BUY ANTIQUE GUNS it read. He was a collector of these old weapons. In fact, if you drove up the driveway to his farmhouse just north of the railroad tracks, you'd see several large cannons, several hundred years old, out on the front lawn guarding the house for him, their muzzles pointing back at the street, presumably to sort of protect he and his family. He traded or bought antique guns for years.

In 1970, I bought a house on Lumber Lane just south of the tracks from his farm. I'd find reason to drive over there, maybe to repair one of my children's bicycles—his son Richard Jr. had a business in a barn doing that—or to talk to Janet, his daughter-in-law, who for many years was the newspaper's bookkeeper, or just to keep up with him and get him to tell me his stories. One thing I was interested in was the Depression. He'd lived it. What he told me I wrote down. It is quite remarkable and here it is.

"It was surely the greatest disaster ever," he said. "Nobody was lending money. And if you owed money, you either paid what you owed or they repossessed what you were paying on."

I asked how he'd pay for things.

"Everything was on a cash basis. I'd buy feed and fertilizer and I'd grow corn and raise chickens. I kept my old farm trucks and I took things to market. And with that money, I'd pay my bills, or try to.

"But the fact is that living through a



Richard Hendrickson at home in Bridgehampton

Depression in a community where you could grow vegetables, raise livestock and catch fish was not all that bad. It was mostly farms out here then," he said. "I can think of only one farmer that went broke during the Depression. Another one almost did. He was from Poland, settled here to potato farm, built a house, married and raised three boys and a girl, but he was still in a precarious financial situation when the Depression hit. He'd not yet paid off his house loan, and now, trying to take care of his family and then with a little extra, pay the mortgage. And he got it down to just \$35 or something. And then the lender just foreclosed. He said get out. And I think some relatives saved the day by ponying up the rest.

"Theft on the farms was a problem then. Farmers would leave out potato bags for the

night in a farm field to take them to market in the morning and they'd come back the next day and they'd be gone. I had chickens stolen. Corn. Heads of cabbage. People even swiped field corn, which you raise for the animals. If you're hungry enough and you cook it enough, it's mushy but edible.

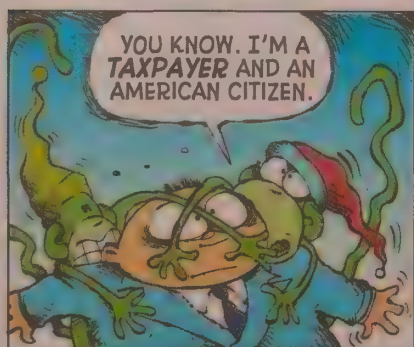
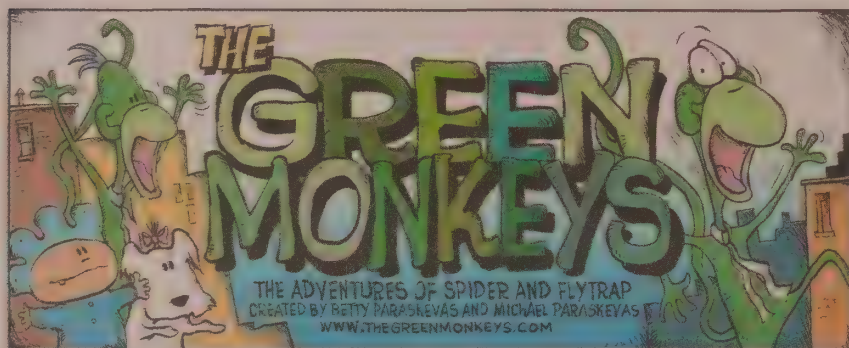
"And there was no safety net as we have today. We knew many people who could not pay to eat. My wife would load up a truck with vegetables once a week, and she'd drive it around, going from house to house, asking what was needed that we had, dropping it off."

I asked about what happened with the summer people. There were many rich Wall Street industrialists who had big mansions out here, built before the Crash.

"Some of them, the very rich, still came out. I remember the Carly family—they owned the teddy bear business. There were the Quimbys, Pecks, Bradleys. They still came out for the summer. Some even sent their kids to our high school rather than to a school in the city. But other millionaires went broke. They just abandoned their houses. One summer, my wife brought home this young girl from Norway who spoke very little English. She worked for a rich man, but he couldn't pay her anymore. She was just wandering around. We gave her a bedroom for two years."

I asked him what downtown Bridgehampton looked like. Seemed to me the buildings and churches "anyway" were pretty much the ones we have today.

(Continued on page 20)





D. Rattiner

The Donation

A Backboard and Rim, But No Basketball for the Kids to Shoot With

BY DAN RATTINER

I am writing this on the beach at Virgin Gorda, one of the smaller British Virgin Islands in the Caribbean. We're here for a couple of weeks to get away from all the sleet and snow being endured up there. This is our third year spending time here.

Virgin Gorda is a relatively undiscovered island run by the natives, of whom there are about 4,000. Tour ships stop here from time to time and locals have rigged up pickup trucks with benches and canvas awnings in the back to take them along the potholed roads to be shown the sights. These include spectacular cliffs and hills, hairpin turns, a ruined 19th century copper mine and a bunch of enormous 30-foot-tall boulders along one beach. There are about 10 waterfront bars here that host yachtsmen who tie up and sit to listen to Caribbean music while drinking beer, Cuba Libras and a popular local drink called the Painkiller.

There are also maybe 10 billionaires whose names you would know who have either private compounds on the island or actual smaller islands offshore they own. And there are half a dozen small resorts tucked away here and there, and we've rented a unit in one. We have the obligatory palm trees, arc of beach, mountain at the back, birds and butterflies and out front a clear, clean bay with neon colored

fish swimming around. We snorkel, sunbathe, read and take walks.

Another nice thing about the island is its size. It is small. In acreage it's about half again bigger than the peninsula of Montauk. To get anywhere takes no more than 10 minutes. And everybody knows everybody. As a result, there is almost no crime. If there is a crime everybody knows who did it and the stuff gets brought back. So there are no locked doors, even here at the Mango Bay Resort. There are locked doors however at the Little Dix Bay Rockefeller Resort, whose outskirts are patrolled and heavily guarded. They must know something we don't.

Before we left the Hamptons, I called Gino at Mango Bay to see if he could round me up a basketball. I shoot hoops on a half court every day at home and I have missed doing so the other years we have been here. I don't play well. But, being over 60, I can tell you that it's good for endurance, quickness, reflexes, depth perception, the heart, blood flow, mental sharpness and, to a certain degree, upper body strength. Usually I can make about half of what I shoot. I break a sweat.

On Virgin Gorda, people play soccer. Many have never even heard of basketball. So I'd never thought about basketball here in prior years. However, on our last day here last winter, I saw a small dirt yard amidst some small buildings the locals had constructed adjoining

Little Dix Road—the dusty road leading to the "Rock Resort"—where, at one end, there was a backboard, a hoop and a bunch of chickens running around.

Gino, managing our resort, is Italian. He knows basketball. And he said he knew this spot. It was a busy local enclave, he said, an enclave we would call "mixed use," with a jumble of little open air homes, a grocery, a pavilion for board games, lunches and conversations, a beauty parlor, a night spot, a snack shop and, on that tiny field, half-court basketball from time to time.

"I'll find you a ball," Gino said.

Arriving here, he presented me with a worn regulation size basketball he'd gotten somewhere, and that afternoon, about 4 p.m., I drove our rented car out to the court and shot hoops. I was alone. But I saw there were many eyes on me from the surrounding buildings. Who was this guy? I'd raise dust, step on rocks on the uneven dirt that served as a court, and when the ball bounced off and I chased it, dogs would bark.

About 15 minutes in, two girls about 10 years old and wearing school uniforms appeared on bikes, hopped off them on the side and walked over. I threw one of them the ball—an invitation—and the girl took a shot and missed. The ball bounced back and she ran around dribbling it while (Cont'd on next page)

Basketball *(Cont'd from prev. page)*

the other guarded her. I joined in. We cheered when a good shot was made. Moaned when one missed.

Soon two boys about eight years old in T-shirts, sandals and shorts pedaled their bikes over and joined in. It occurred to me that school, wherever it was, had gotten out. The girls wear uniforms.

"Boys against girls," one of the boys said. He spoke a kind of Pidgin English, barely understandable to me. The kids also chatted to one another while we played and I didn't understand that either. Nobody spoke to me. But I was accepted into the game.

Soon an 11-year-old boy showed up, and when two other boys arrived, the girls fled. Not a word, just back on their bikes and gone.

I called and spoke to Mr. Nice Guy, who on the phone introduced himself as Saad, and I told him I wanted to buy the kids their own ball.

From here, the game became a sort of melee, every man for himself. Make a shot, get the next shot. Miss and fight for it. I could keep up somewhat, but at my age I was easy to steal the ball from and could easily be faked out. As for the shooting, it was all terrible for everybody. People guarded roughly and there was no ref. I was given no special treatment at all. In just half an hour, I was done.

But how was I going to go home without the ball? There seemed to be no other ball. I indicated I had to leave and held out my arms for the ball. They ignored me, continued playing a while, and I joined back in. When I motioned for it a second time, saying I'd borrowed the ball, one of the boys got it and lobbed it over to me and we were done. Six of us headed for bikes, one for a car rental.

"I'll be back," I said.

When I got back to the condominium, I thought I'd like to get them a ball as a gift. In Spanish Town, a small dusty street with no sidewalks or streetlights—the British left 60 years ago without building much infrastructure—there was a store next to a bar which I thought might sell such an item. The store was on a part of Main Street that the locals frequented. It had lights in front of its show window that blinked the name on and off all day and night: Mr. Nice Guy.

I called and spoke to Mr. Nice Guy, who on the phone introduced himself as Saad, and I told him I wanted to buy the kids their own ball.

"I don't have basketballs. But if you want to special order one, I could have it here in 10 days or so."

He spoke perfect English.

"We'll probably be gone by then," I said. "But tell you what. Order me one. I'll put it on a credit card. Just have someone bring it over to the field when it comes in. It will be a gift from a secret donor. The Dan Rattiner Memorial Basketball. By the way, where are you from? Saad sounds like an Indian name."

"Pakistan," he said.

The next morning he called with good news. He'd found a basketball on the island of Tortola, the Capital of the British Virgins. He had it in already. It had been brought to him on the evening ferry four hours after I called.

I asked what it would cost.

"Thirty dollars. I paid 25 for it, and I'm giving five to the guy who brought it over."

"The kids get home from school at four. I'll be at your store at three."

"Anytime. I'm here all day."

My plan was to give him \$40. At \$30, by his numbers, there was no profit.

Mr. Nice Guy's store was very clean inside, well lit and with glass counters and clothes hanging on racks. He also sold wrist watches, cell phones, belts, gifts and sporting equipment.

Saad handed the ball to me across the counter. Brand new. Brown with red bands and gold trim. It reminded me of the regulation ball the ABA used before it merged with the NBA.


"This is beautiful," I said.

"I'm charging you half price," he said. "It's for the kids and I want to be part of it. You owe me \$15."

"I was intending to give you \$40," I said. "I'll give you 15 and tell the kids it's from you and me."

At the court, the kids were there, surrounding a big white pickup truck parked directly under the backboard. They were looking up, where a local guy was standing on the roof of the cab doing something. I parked and looked up, too. He was putting up a basketball net. As I parked, he climbed down, got into the truck, and without a word to anybody, drove off.

I got out of the car then reached back in and took out Gino's old ball *(Continued on page 18)*




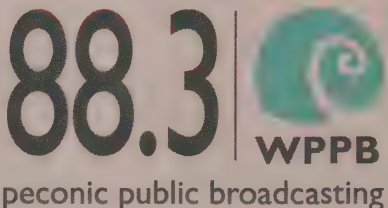
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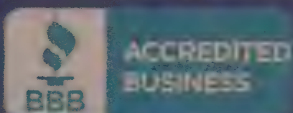
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Basketball (Continued from page 16)



An island trip full of adventure and basketball

and threw it at the nearest kid, a girl. There were girls and boys there. None of the girls were in uniform. With the ball, they now all played, roughly, shooting and guarding and dribbling and shouting. Then I reached into the car again and threw out the brand new ball. What was this? As I got out and walked over to join them, they stopped playing.

"For us?" one of them asked in perfect English. I nodded. With that, an 11-year-old boy walked

over to me, looked me in the eye and held out his hand. I shook it. "Thank you," he said.

After that, we all began to play together, but at first I didn't even get the ball. One boy made seven shots from the outside in a row. I recognized him from the day before. He'd be given the ball back each time because he'd made the prior one, so we all had to just stand around. After he finally missed, the melee began again and now everyone was making shots. The

accuracy, from both boys and girls, was about 7 out of 10. It was amazing. It had to be the new net and ball.

Meanwhile, they gave me no quarter. I guarded, they went around me. We'd fight for the ball, laugh and shout. When I shot, heavily guarded, I would miss, as always. At one point, a 10-year-old with the ball charged right into me and made a shot. I hadn't moved. It was a foul.

"Charge," I said.

And he nodded and, having gotten the ball back, handed it to me. It was true.

At this point, we had drawn a small crowd, four local mothers with babes in arms or three-year-olds in tow. They stood at the back, by the beauty parlor, and watched silently. One wore those cat ears on her head that you see girls wearing occasionally.

And so the next half hour went. New kids would arrive, others had to leave, the game waxed and waned. But teams had been decided upon and we all kept track of who was on your side to throw to. By the way, when someone left, they left—no goodbyes or anything. Just done and pedaling off.

After the half hour was up, I was done. The game also was now at 20 to 14, with us behind. It seemed a good time for me to go.

I just picked up my old ball, said I had to go to nobody in particular and, as they kept playing, trotted off and went back to the car. As I drove off, the 11-year-old who had thanked me gave me a brief wave from the middle of the game.

I will be back tomorrow. Right after school lets out. 🐼

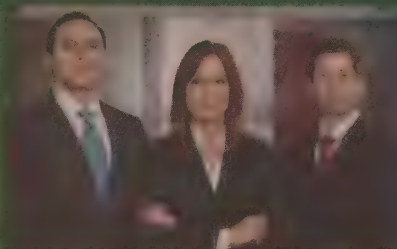
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Hendrickson (Cont'd from page 14)

"There were two barber shops. There were two butcher shops, Schencks and Sayres. There was Ralston, there was the A&P, the newspaper store with the presses for the weekly *Bridgehampton News* in the back and there was the Candy Kitchen. There was the Bridgehampton National Bank where Starbucks is today and there was a Chevrolet dealership, called Tucker and Murray, in the building where Pulver used to be."

"And all survived?"

"Yup. One way or another they all got through. There were people who paid their doctor bills with bushels of clams if they didn't have any money. As I said, money was scarce. It was there, but scarce."

"And there were jobs?"

"Some. But lots of people worked with their hands on their own. There were men who were masons, or carpenters, or plumbers or electricians. There was Grayson, who was a great cabinetmaker. There were people who went around trying to sell used cars. Cash. They'd come to the house. I bought a pretty new Ford Model A that way—\$200 cash. There were even people who walked along down at the beach to see what washed up. And then there was Mr. Halsey. He worked for some big stationery company in New York and every day, even during the Depression, he'd get dressed in a suit and tie and take the train to New York. They gave him a gold watch when he retired."

"As for us kids, we'd mow lawns or vaccinate chickens or grade eggs or pull weeds or, if we had a father who had a farm as I did, just work

for him. Lots of boys back then only went to school half time. They'd work on the farm in the morning. Then go to school in the afternoon. It was not easy, I can tell you that."

"And then there were the young fellows who had come out here to live in the CCC [Civilian Conservation Corps] camp that was set up by the government on Scuttlehole Road. There were about 30 of them, men who came from all over the country, single men who couldn't make it, married men who just couldn't support their wives and children and had just walked out. They lived in these wood-and-tarpaper barracks buildings up there and the government paid them a stipend for some job they were supposed to do. It wasn't much. But they could get enough to eat, and they had a place to stay."

"Once, after church, I met one of them. He was being paid to pick gypsy moths off the trees in the woods. They'd think of everything to get us through."

"Then, about 1936, FDR set up the Federal Land Bank and you could get loans again. Things got better then. Pretty soon we were prospering again and there was credit available."

I spent time with Richard one afternoon on Lumber Lane, standing by the side of the road. He'd erected a small stand there to sell ears of corn to passersby. This was about 30 years ago, so he was about 70, and I was about 45. We talked about this and that, and for a while on this bright sunny summer afternoon, we acted as a team, he doing the major transactions with the people who pulled over to buy a few ears,

and me loading them into a bag and carrying them over. I had fallen easily into doing this, not just to help out, but to spend some time being his assistant while he sold the goods, just to be around him.

Around 4 p.m., someone came by who wanted four dozen ears. But all I could count out were a little over three. That was all there was on the stand.

Hendrickson raised an index finger. "Just a moment," he said to the woman in the car. "I'll go off to the warehouse and be right back."

And he trotted off into the cornfield directly behind the stand, returning a few moments later with the necessary additional ears.

Here's Richard on the Hurricane of '38:

"It blew so hard that all our chickens got thrown up into the chicken wire fence at the side of their yard. We found them all there in the morning."

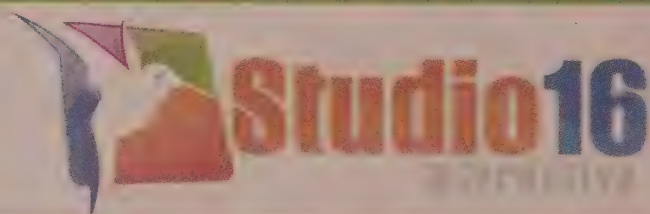
And Global Warming:

"There have never been so many days above 90 in the summertime. Back then we'd get maybe one, sometimes not even one. Now we get six or seven. Global Warming is certainly here by the numbers. And it's going to get worse, they say. Never thought I'd live to see this."

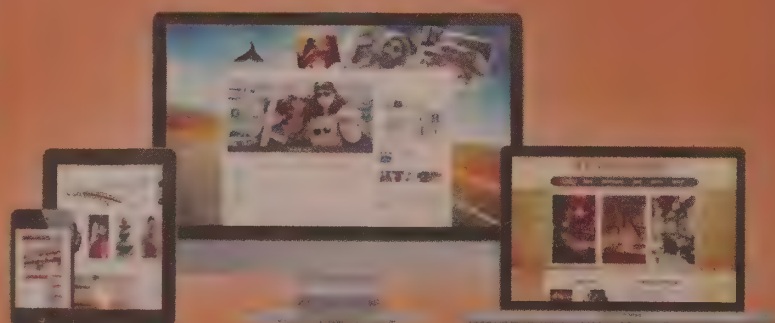
Two years ago, the National Oceanic Atmospheric Administration (NOAA) created an award for any employee who works for the weather service for 80 years. It's called the Richard G. Henderson Award.

There may be another one some day. But there will never be another Richard. 🐼

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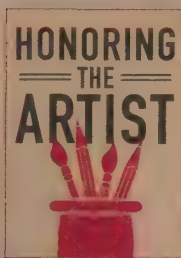
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Talking with Cover Artist Doug Zider

BY JOAN BAUM



Doug Zider's 12"x22" dramatically lit, tranquil "Road to the Gold Coast" is meant to be nostalgic. Zider says he wants to evoke "the long hidden roads of Long Island's North Shore, the Gold Coast in its heyday," before the public nature came under siege from wealthy, crass commercialism. A man walks his dog along a fence—a park perhaps or the outer boundary of an estate. It's a peaceful, domestic scene, with bare winter branches emphasizing the height of the old trees.

History is Zider's passion. He loves to travel around the island, he says, coming upon natural areas that still capture his heart. He says, "Remember the Museum of Natural History dioramas? I was less interested in the animals and much more engaged by the painted background landscapes."

Zider won an Emmy in 1979 for his work as a scenic and graphic designer at NBC, though he says that this has not influenced his work as a fine artist.

At what point did you realize what you really loved to do?

I still have a 9-to-5 job as a graphic designer for NBC at "30 Rock," but though I did study

art for a while, taking electives at Roger Williams College in Rhode Island, the career art world was becoming less artistic. No one uses the term commercial "artist" any more, certainly not "fine artist." I never was a corporate structure guy at work, so I'm not stressed like many young techies who have to know more tech than I, but seem not to be dedicated artists, even if they went to art school.

You always say you'll be retiring soon. Meanwhile, you turn out paintings at a remarkable pace. Are you working now in any new ways?

Well, "retirement" is a business word. There are so many things in my head I want to paint. In a way, this is the most perfect time in my life. I still know my name and where I live, and though cell phones and paying bills take up a lot of time, I am always able to squeeze in what I love to do. I spend a lot of time on my work. I do all my own canvas prep, undercoats of gesso and then a thin application of neutral color, and I love texture. A while back I took a workshop with a guy who not only used brushes but all sorts of implements to paint—feathers, metal utensils, a wide piece of wood with rough edges. I'm open to it all.

You'd exhibited at Chrysalis Gallery, which was supportive of representational



art but has now closed. What's happening to these gallery spaces?

It's not an ideal world for representation, but I think there's a growing movement for it again, particularly as evidenced by a new program, the Da Vinci Initiative [an education mission for visual literacy in schools based on teaching "realist based art skills."] It presents some of the finest representational artists to date. They have an Art Renewal

Center program that focuses on revitalization of representation, teaching kids and their teachers the basics that were part of the world of Da Vinci, Michelangelo, techniques and skills from the old days that you can apply to any art, the way musicians know scales. The art world is a funny thing. There is a tremendous amount of money invested in all aspects of it, and those who invest instead of purchasing, or falling in love with art, wanting to live with it, and let it be part of their everyday lives... they're missing out on art's true purpose.

Zider's work can be seen in his Amityville studio and at the Westport River Gallery in Westport, CT and the Art of the Seas Gallery in South Thomaston, ME. Recently, he became a member of The Salmagundi Club in New York, one of the nation's oldest (1871) and elite art organizations. Past members include Thomas Moran, William Merritt Chase, Lewis Comfort Tiffany, NC Wyeth and Childe Hassam.

UPCOMING EVENTS AT THE HISTORIC SUFFOLK THEATER

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"HE'S A REBEL" "THE BOY I'M GOING TO MARRY" "DA DOO RON RON"

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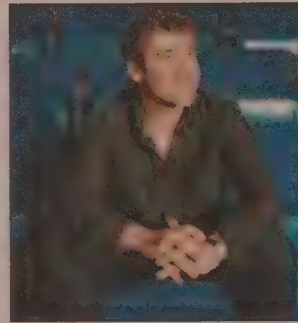
Celebrating 25 years of theatrical excellence.

Bay Street's Schwartz on Theater's 25 Years

BY LEE MEYER

Bay Street Theater and Sag Harbor Center for the Arts, founded 25 years ago, continues to entertain and innovate. In addition to its annual summer main stage season, Bay Street has consistently added new, exciting programs throughout the year, thanks in no small part to Artistic Director Scott Schwartz, who joined the theater in 2014. With the new summer main stage season announced, Schwartz continues to make waves at the seaside arts center.

"I feel really good about the 2015 season," Schwartz says. "It exceeded my expectations, both artistically and from an audience perspective... All three shows ended up being very interesting works." Schwartz notes that last season, which consisted of two world premieres (*The New Normal* and *Five Presidents*) and *Grey Gardens*, a musical about the infamous East Hampton estate, was Bay Street's most successful season in terms of



attendance. Bay Street's production of *Grey Gardens*, starring musical theater luminaries Betty Buckley and Rachel York, was so successful that the production is moving to Florida this summer. And *Five Presidents* has proven to be a popular show, as well. "Five Presidents is going all over the place. It's touring and traveling around to a lot of different theaters," he says.

For this year's main stage season, Bay Street will present a pared-down

version of Lerner and Lowe's *My Fair Lady*. This musical will feature a smaller cast and a two-piano arrangement that Schwartz says allows the show's characters to shine. "I'd argue that *My Fair Lady* is, if not the best, one of the top three musicals of all time," he says. "It's a seminal, great work and also delightful and fun and has some of the best songs ever written for the theater. Who hasn't sung 'I Could Have Danced All Night' in the shower?" Schwartz points out that *My Fair Lady* is based on the classic George Bernard Shaw play *Pygmalion*. "I feel that the story is so rich and the characters are so deep and complex...one of the things that Bay Street offers is the opportunity [for audiences to be close to the action]. Most of the time, *My Fair Lady* is a large production. What Bay Street offers is a way to get much more intimate with the characters and relationships and to approach it as a great work of drama, as well as the richness of the story."

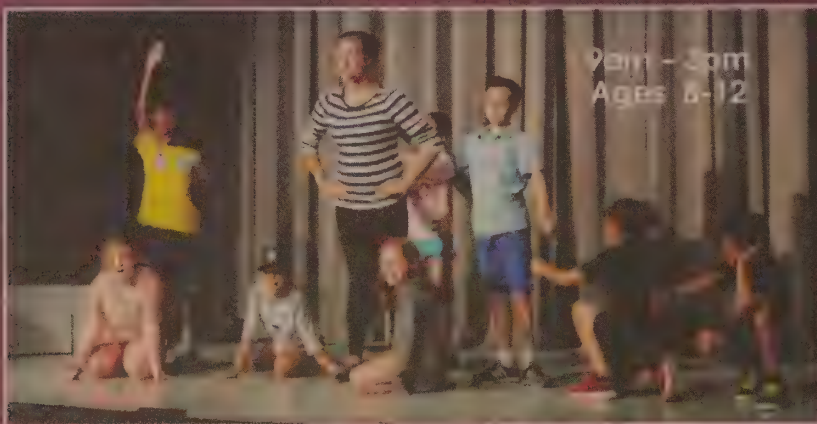
It would be impossible to discuss *My Fair Lady* without mentioning Sag Harbor resident and Bay Street Trustee Emeritus Julie Andrews, made famous for her legendary turn as Eliza Doolittle. "Julie was a major force in the development of Bay Street Theater, and we're so grateful to her and her family's generosity. I guess [our production] is a little love letter to Julie, as well as her family, two of Bay Street's three founders," Schwartz says, referring to Andrews' son-in-law, Stephen Hamilton, and daughter Emma Walton Hamilton.

Bay Street's other announced main stage show is the world premiere of *The Forgotten Woman*, written by Jonathan Tolins, to be directed by Noah Himmelstein. "Jonathan Tolins is prolific," Schwartz says. "He's funny, he's incredibly smart, and we're lucky to have a relationship with him. He's been developing this for years. The thing that really attracted me to the show is that it's a story of a woman on the verge of becoming an opera star. We see her struggle with so many things in her life: her relationships with her family, with the men in her life, and a guy who shows up that she knew in high school. It also deals with struggles about her weight and self image. It's the story of a woman finding her own power and 'divaness.' It's fun, it's funny. There is something [compelling] about stories of women artists. Supporting women in all fields is important to me. This year, I think we're going to be talking about women in new roles. The two plays speak to each other in terms of women's roles in society and with their men and their own."

A third main stage show has yet to be announced, but Schwartz is extremely enthusiastic about what's to come. "I feel that Bay Street Theater has had an amazing 25 years, and I'm looking forward to kicking off the next 25!"

Bay Street Theater is located at 1 Bay Street, Sag Harbor. For tickets and more information on the main stage season, call 631-725-9500 and visit baystreet.org.

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SHOP 'TIL YOU DROP

Where to find the bargains this weekend.

LIFESTYLE**GOODIES**

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Start Shopping Now for Valentine's Day

BY VALERIE SAN FILIPPO



Valentine's Day is less than a month away. It may have snuck up on us yet again, but there's no need to panic. We've rounded up some great shops for you to begin your search for the perfect gift. If you're a procrastinator for holiday gifts, **The Old Town Arts & Crafts Guild** in Cutchogue is holding a Valentines Extravaganza Craft

Fair on Saturday, February 13 from 9 a.m. to 4 p.m. For sale will be a wide variety of antiques, fine art, photography, pottery, crafts, jewelry, and other great finds. Visit the fair for the chance to find the perfect last minute Valentine gift. Admission is free, and food will also be available for purchase. Visit oldtownartsguild.org for more information.

Lee Jewelers offers beautiful one-of-a-kind jewelry, including 14 and 18-karat gold, silver and platinum rings and pendants, handmade by Lee and Dori Elliot. Pieces can be made based on Lee Jewelers' original designs, with alternative stones to meet your preferences. Check out their collection of delicate wire-wrapped pendants, now in store. Dori Elliot's semi-precious stone earrings and necklaces are subtle sparks of color, and make a beautiful addition to any outfit. Find them at 42 Main Street in Sag Harbor. For more information, visit leejewelerssagharbor.com.

Just down the road at 83 Main Street in Sag Harbor is **Adornments Jewelry**, a premier retailer of eclectic accessories. The shop carried jewelry by the designer Miguel Ases, as well as handbags by designer MZ Wallace. Their jewelry collection includes dozens of cuffs and bangles in a variety of styles. For the lover of the old and the bold, take a look at their Baroque Semi-precious Orb Necklace, a 24-karat gold plated double-strand chain with labradorite and moonstone. Also available is a stunning pair of bloom earrings by designer Laurie Kaiser, with 19-carat diamonds. Shop in store or online at adornmentsfinejewelry.com.

Golden Eagle Art is having a sale this week, with 30% off Holbein Oil Paints, cashmere scarves and hats, stuffed animals, and more. Golden Eagle Art also sells DIY kits and children's art supplies. Not the artist yourself, but craving some color? Check out their new in-store boutique, Eagle's Nest, where you can purchase unique creations by local artists and craftspeople. The shop is open daily from 10 a.m.-5 p.m. at 79 Newtown Lane, East Hampton. Visit goldeneagleart.com more information.

Enough about Valentine's Day gifts, for now. You've probably heard the news that plastic micro-beads have been banned in the United States. This is good news for the environment, but it might mean bad news for your winter skin-care routine. Luckily, there are many alternatives to micro-beads. There are natural alternatives, such as the homemade body scrubs sold in Shelter Island Historical Society's **Haven Store**. Products made by Shelter Island Salts,



Treat yourself this winter!

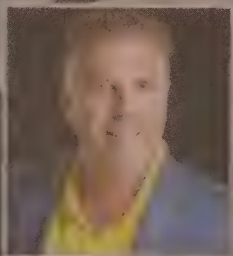
like the Peppermint Body Polish and Grapefruit Body Scrub are great environmental friendly all-over exfoliates. (shelterislandhistorical.org) For a specially formulated facial scrub, check out iS Clinical's Tri-Active Exfoliate. Their eco-friendly microbeads are made of plant-derived cellulose. Combined with botanical enzymes and Salicylic Acid, iS Clinical helps to minimize pore size, reduce breakouts and stimulates collagen synthesis. Visit dermstore.com to pick your bottle up today.

And a quick note, before you head out to the shops: **Cromer's Market**, the wholesale market and beloved maker of fried chicken, will be closing on January 24. But not to worry—they won't be closed forever. Following a renovation, which will likely be completed by early March, the market will celebrate its grand re-opening. Cromer's Market is located at 3500 Noyac Road in Sag Harbor. 🍗

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Dreaming of Doves and Butterflies

BY JEANELLE MYERS



Mourning doves are my favorite bird. Their soft cooing reminds me of summers in my grandmother's backyard where my sisters and I sucked the tiny drops of nectar from individual phlox flowers during sweltering Nebraska summers. This was an infrequent respite from the seemingly endless canning and freezing work

that I thought was the reason for summer when I was a girl.

My husband and I bought our Sag Harbor house in 1991. I began the garden I had been planning for years and was out there working in it all the time. One day, I noticed a mourning dove walking across the yard. It did not fly away as I approached and I thought it might be injured. I went to my neighbor, an older man who knew everything and told him about the bird. He said, "Call the police." I replied, "Call the police?" And he insisted, "Call the police." I always did what this wise man told me to do (or else I would have been in trouble with him) and called the police. I explained the situation to the officer and he said, "Mourning dove ma'am? Hold on." By this time I was wondering what bird universe I had stumbled into. But I had been transferred to the Evelyn Alexander Wildlife Rescue Center in Hampton Bays.

It was explained to me that this bird was

undoubtedly a fledgling that had recently left the nest, that it probably could fly and that its parents were probably nearby watching it and feeding it when necessary. I was relieved and told my neighbor (who I suspect knew this and had used the situation to teach me something). My husband and I have called on this center and its volunteers several times through the years. They are infinitely knowledgeable and caring; a valuable resource. To find out more about them call 631-728-9453 or visit wildliferescuecenter.org.

Six years ago, I was working in a vegetable garden that had four tall pots planted with decorative plants sitting between the beds. The soil level in them was at chest height. One day I walked past one and something out of place caught my eye. There was a mourning dove sitting statue-still on a nest inside the roots of a trellised vine. I looked at her; she saw me, and she continued to sit on the nest, watching me. My crew worked carefully and quietly around that pot while she devotedly sat on the nest and let us meekly look at her to check on developments. And then one day, there they were, the odd-looking, new hatchlings. As long as we approached respectfully, she let us look in each day to watch the babies grow. One day there was only the empty nest.

Last fall my husband, an unrelenting birder who monitors the yard and birdfeeders here at our house, saw a fledgling mourning dove at the bottom of one of the feeders. Knowing they are my favorite bird he summoned me. Once again, the bird looked vulnerable. Though it was eagerly eating, it was small



Mature mourning dove

and did not fly away when we thought it should. My darling man guarded that fledgling from the doorway until it finally demonstrated that it could fly. We were greatly relieved. 🐦

*Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067. jeanellemyersfinegardening.com. Meyer's husband Sag Harbor poet, photographer and "performing plumber" Terry Sullivan's took the photo above. Sullivan's first book, *The Birds of Sag Harbor Notebook: A Conversational Survey in Poetry, Prose, Photography and Prints* will be published by Empire Science Resources in February 2016, with a forward by Myers.*

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Saturday, January 23 • 5 p.m.

at Southampton Arts Center

- This event is free and open to the public -

25 Jobs Lane, Southampton, NY 11968 • literaryprize.danspapers.com

CALENDAR

For more events happening this week, check out:

Kid Calendar Below

THURSDAY, JANUARY 21

LWV CANDIDATES DEBATE FOR SOUTHAMPTON TOWN BOARD SPECIAL ELECTION

7 p.m. The League of Women Voters of the Hamptons sponsor this debate with candidates Julie Lofstad, Richard Yastrzemski. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-324-4637 lwvhamptons.org

"DEAD ACCOUNTS" AT HAMPTON THEATRE COMPANY

7 p.m. By Theresa Rebeck. Hampton Theatre Company, 125 Jessup Avenue, Quogue. 631-653-8955 hamptontheatre.org

MAUREEN'S HAVEN INFORMATIONAL MEETING

7 p.m. Watch a short video about Maureen's Haven and hear how you can help. Temple Adas Israel, 30 Atlantic Avenue, Sag Harbor. 631-725-0904 templeadasisrael.com

THE JAM SESSION AT BAY BURGER

7 p.m. Afro Cuban Jazz Night featuring saxophonist Oscar Feldman and pianist Bill O'Connell. Bay Burger, 1742 Bridgehampton-Sag Harbor Turnpike, Sag Harbor. thejamsession.org

FRIDAY, JANUARY 22

FIELDWORKS DOCUMENTARY SCREENING AT PARRISH

6 p.m. Short documentary series about the beauty, rigor and impact of socially engaged art. Presented by A Blade of Grass. \$10. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

"SORDID LIVES" AT SOUTHAMPTON CULTURAL CENTER

7 p.m. Dark comedy by DelShores. \$12 and up. Southampton

Cultural Center, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.org

ALL STAR COMEDY SHOW AT BAY STREET THEATER

8 p.m. Hosted by Joseph Vecsey. Bay Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org

SATURDAY, JANUARY 23

NARROW LANE CLEANUP WITH STPS

8 a.m. Help the Southampton Trails Preservation Society clean up their adopted road. Narrow Lane and east corner of Bridgehampton Turnpike, Bridgehampton. 631-745-0689

WINTER SALON AT THE DRAWING ROOM GALLERY

10 a.m. Through 1/31. Contemporary works by many artists juxtaposed with 18th and 19th century natural history works. The Drawing Room Gallery, 66H Newtown Lane, East Hampton. 631-324-5016 drawingroom-gallery.com

DAN'S PAPERS LITERARY SALON AT SOUTHAMPTON ARTS CENTER

5 p.m. Readings in celebration of Dan's Papers Literary Prize for Nonfiction. Southampton Arts Center, 25 Jobs Lane, Southampton. danspapers.com

FULL MOON NIGHT HIKE AT QUOGUE WILDLIFE REFUGE

5 p.m. A hike through the forest up to North Pond. Reservations required. \$10 general/\$5 members. Quogue Wildlife Refuge, 3 Old Country Road, Quogue. 631-653-4771 quogueliferefuge.org

LOVE BITES BENEFITING THE SCARLETT FUND AND KATY'S COURAGE

6:30 p.m. Taste great food by local restaurants and chefs for a good cause. \$125 and up. The Muses, 111 Saint Andrews Road, Southampton. katyscourage.org

FIRESIDE SESSIONS WITH NANCY ATLAS

8 p.m. Featuring guitarist Andy Aledort. Nancy Atlas performs with a new guest each week. Sponsored by *Dan's Papers*. Bay Street Theater, 1 Bay Street, Sag Harbor. baystreet.org. This event is sold out.



SEE MANY MORE EVENTS AT
DANSPAPERS.COM.

SUNDAY, JANUARY 24

TABLE TALK: A JOURNEY WITH JAVA AT GUILD HALL

11 a.m. Starbucks Coffee Masters conduct a sampling of different brewing methods. Free. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

OCEAN SKATE AT GURNEY'S MONTAUK

Noon. Skate with an ocean view. \$15 general/\$10 kids/free for in-house guests. Extra fee for skate rentals. Gurney's Montauk Resort & Seawater Spa, 290 Old Montauk Highway, Montauk. 631-668-1747 gurneysmontauk.com

EAST HAMPTON LIBRARY WINTER FILM FESTIVAL

2 p.m. Screening of *Tall Blond Man with One Black Shoe*. Free. East Hampton Library, 159 Main Street, East Hampton. 631-324-0222 easthamptonlibrary.org

AUDITIONS FOR "LOST IN YONKERS" AT HAMPTON THEATRE COMPANY

6 p.m. Also 1/25. Casting for the characters of Jay, Arty, Eddie and Gert. Bella, Grandma and Louie are cast. Show runs 3/31-4/17. Quogue Community Hall, 125 Jessup Avenue, Quogue. 631-653-8955 hamptontheatre.org

MONDAY, JANUARY 25

EAST END OPRY AT FRESH HAMPTONS

7 p.m. Curated live music with a different headliner each week. Fresh Hamptons, 203 Sag Harbor Turnpike, Sag Harbor. 631-537-4700 freshhamptons.com

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

KIDS CALENDAR

For more events happening this week, check out:

Calendar Above

THURSDAY, JANUARY 21

STORYTIME AT THE QUOGUE LIBRARY

11 a.m. For ages 2-5. Story and simple craft. Quogue Library, 90 Quogue Library, Quogue. 631-653-4224 quoguelibrary.org

SENIOR PROJECT EXHIBITION NIGHT AT ROSS SCHOOL

5 p.m. Learn how Ross School is creating innovative thinkers. Free. Ross Upper School, 18 Goodfriend Drive, East Hampton. 631-907-5555 ross.org/seniorproject

ACT TWO - TEEN DRAMA GROUP AT HAMPTON BAYS COMMUNITY CENTER

6 p.m. Learn acting, writing, improv and more. Free to join, registration ongoing. Hampton Bays Community Center, 25 Ponquogue Lane, Hampton Bays. 631-702-2425 southamptontownny.gov

FRIDAY, JANUARY 22

STUDENT ART FESTIVAL: PART I AT GUILD HALL

11 a.m.-5 p.m. Through 2/21. Young artists from local schools showcase their works. Featuring work from kids in grades K-8 from Bridgehampton to Montauk. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

SATURDAY, JANUARY 23

FREE OPEN ART STUDIO FOR KIDS AT GUILD HALL

11 a.m.-5 p.m. Weekends through 2/21. Kids can work independently or with an adult on arts and crafts projects. Materials supplied. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

SUNDAY, JANUARY 24

LEGO CLUB AT CMEE

10 a.m. Kids can construct work of art using thousands of Lego pieces. \$10 general (includes museum admission)/free for members. Children's Museum of the East End, 376 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

STARRY, STARRY NIGHT AT SOFO

10:30 a.m. Kids will read *Stars* by Steve Tomecek, illustrated by Sachiko Yoshikawa and do an activity to take home. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-9735 sofo.org

OCEAN SKATE AT GURNEY'S MONTAUK

Noon. Come and skate while enjoying a beautiful ocean



SEE MANY MORE EVENTS AT
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view. \$15 general/\$10 kids/free for in-house guests. Extra fee for skate rentals. Gurney's Montauk Resort & Seawater Spa, 290 Old Montauk Highway, Montauk. 631-668-1747 gurneysmontauk.com

SCREENING: "FERRIS BUELLER'S DAY OFF" AT BAY STREET THEATER

2 p.m. Screening of comedy starring Matthew Broderick. Bay Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org

AUDITIONS FOR "LOST IN YONKERS" AT HAMPTON THEATRE COMPANY

6 p.m. Also 1/25. Casting for Jay and Artie, two young boys. Show runs 3/31-4/17. Quogue Community Hall, 125 Jessup Avenue, Quogue. 631-653-8955 hamptontheatre.org

MONDAY, JANUARY 25

"FREEDOM TRAIN" AT WHBPAC

10:30 a.m. Theatrical production about Harriet Tubman. \$10, open to all. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

YOUTH COURT AT SOUTHAMPTON YOUTH BUREAU

6 p.m. For grades 9-12. Learn to be the judge, clerk, bailiff, jury and attorney. Free to join. Southampton Town Justice Court, 32 Jackson Avenue, Hampton Bays.

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.



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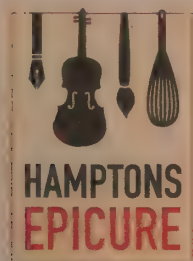
FOOD & DINING

FOODIE FUN

Where to wine and dine
on the East End.

Achieving “Good Food Period” in Mattituck

BY STACY DERMONT



Luchi Masliah and Chef Allison Katz (aka “Ali Katz”) opened Goodfood, just off of Mattituck’s famous Love Lane last June. The lunchtime lines for their made-from-scratch empanadas, soups, salads, quiche and sandwiches were soon 20 people deep! Masliah says that “the people waiting in line were all nice about it.”

She continues, “I love the community—it’s great. We use mainly local produce and we have some people who eat here every single day.” So it’s a good thing that the culinary partners change things up every week. There are always a lot of vegetarian options. As Masliah says, “It’s a collaboration—it [the menu] changes a lot.”

While Katz bakes early every morning—producing fresh scones and babka that typically sell out by noon, as well as cookies, brownies, muffins and pies—Masliah bakes her famous Gula Gula Empanadas all day long, so that they are always hot-from-the-oven. The two work out each week’s soup and stew recipes together.

I went with *Dan’s Papers* “View from the Garden” columnist (and a vegetarian) Jeanelle Myers to check out the offerings. Our fellow East End farmers market fans will not only rejoice that Masliah, whose empanadas have fed many a shopper and farmer,

has found a permanent storefront, but also be glad that she’s brought many of her friends along. You can find products from area farmers market vendors including Backyard Brine pickles, Browder’s Birds’ honey and eggs, Charissa spice blend, Joe & Liza’s Ice Cream, North Fork Potato Chips and Talk Treats to Me dog snacks. Goodfood, also sells Justin’s Peanut Butter and select coffees and hot sauces. “They’re not [all] local but they’re good products,” notes Masliah.

The space the partners created is airy with high ceilings and a large open kitchen behind the counter. Turquoise accents inform the vintage/modern vibe. The eatery’s metal shelving and high metal chairs that surround a central, communal table under rustic pendant lights complete the scene.

Masliah’s map of Uruguay reminds customers of where she and her empanadas come from—though Masliah’s empanadas are a healthy take on the traditional pastry. Jeanelle sampled the fresh spinach and feta, and the black bean and corn empanadas. My vegetarian dining partner heartily approved of these and of Masliah’s equally renowned housemade chimichurri sauce of fresh mint, parsley and cilantro.

And then there’s the bread pudding. I had heard tell of Katz’s masterstroke. I had the same reaction that everyone does: “Wow! Oh-my-God, it’s killa vanilla!” At least I assume that this is what everyone says on his or her first taste of this over-the-top



Goodfood, proprietors Allison Katz and Luchi Masliah

Photos by Barbara Lassen

confection. Masliah commented, “Yeah, it’s pretty yum. We sell it frozen too—why deprive yourself?” Why indeed? But do take my advice and split a serving of this lusciousness if you have anything to do for the rest of the day. Yes it is made with croissants and yes sometimes they are chocolate croissants! Katz’s walnut torte is also worth noting—a textural delight—and it’s gluten- and dairy-free.

We also tried some soups and stews, including a butternut squash soup that offered flavorful layers of savory and sweet, a Thai curry stew with tender carrots, rice, eggplant and fresh ginger, and vegetarian chili served with sour cream and cheese.

We each ordered a (Continued on next page)



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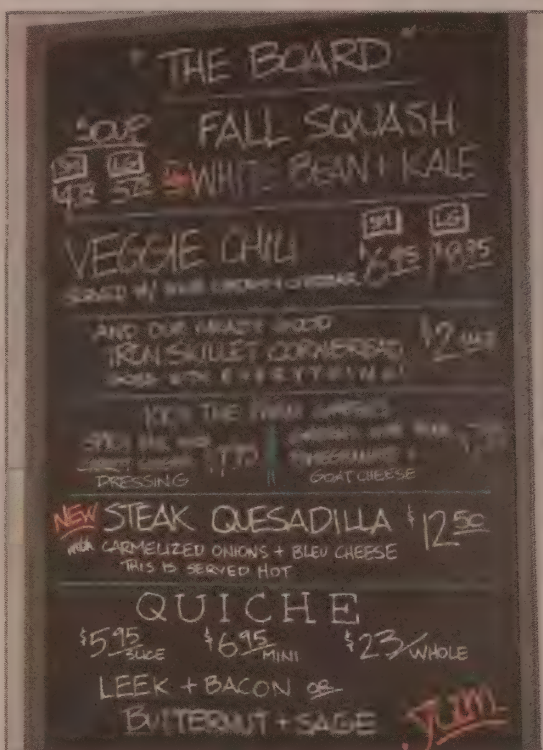
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Veggie Sampler of three side salads. They included a salad of farrow with crimini mushrooms and greens in a light vinaigrette, and a rustic and gorgeous coleslaw. My favorite was the kale salad with butternut squash and pleasantly crunchy almonds—its Parmesan sends it into umami overdrive. Jeanelle's favorite was the Israeli couscous salad with feta, olives, cucumbers and red pepper.



The scrumptious Kale Salad and a quiche at Goodfood.

Photos by Barbara Lassen

As she pointed out, "This one is delicious too."

Expansion is in the air for this coming summer. Goodfood. will extend their outdoor dining by adding an awning and they will be doing more event catering and take-out dinners. Just like last year, Goodfood. will have plenty of ginger soup, gazpacho and paella all season long.

On the South Fork, Goodfood's good foods can be found at the Amagansett Food Institute (AFI) Amagansett Farmers Market (empanadas) and at Sagtown Coffee in Sag Harbor (empanadas, gluten-free cookies, quiche).

If you're passing through Mattituck be sure to stop in, even if you just grab and go. As Masliah says, "It's all a quick bite. Where else can you get a good lunch for under \$10?"

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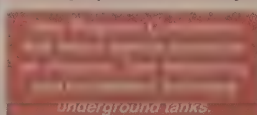
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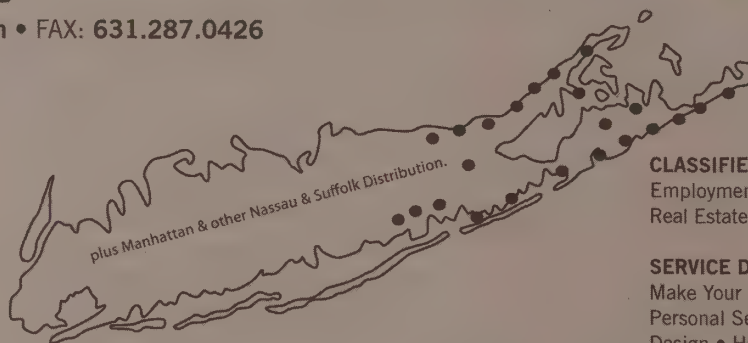
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Wesley and Daniela Bennett
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Sofia Weighed 7 pounds 9
ounces and measured 21- inches
long. Sofia was welcomed by
Wesley's parents and steppar-
ents Suzanne & Jerry Collins,
William & Susan Bennett, also
by Daniela's parents Jorge
and Sandra Velasquez.

She was born at the Southamp-
ton Hospital almost 33 years to
the day of her fathers birth on
October 7, 1982 missing sharing
a birthday by a mere four hours.
Sofia was also welcomed by her
big brother Tyler Bennett,
who is 6. Welcome
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Top 5 Remsenburg Homes, \$2.5 Million or Less

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5 and 7 Remsen Lane \$2,199,000

In addition to a main house, this two-parcel property features a treehouse by local builder Paul Podias, surrounded by curated, numbered and catalogued trees. The main residence is on 1.24 acres and has five bedrooms spanning 3,000 square feet. The treehouse is on an adjacent 1.95-acre parcel.

28 Club Lane \$2,500,000

This six-bedroom Postmodern on 1.22 acres is 4,300 square feet. The home boasts a large living/dining room with inlaid flooring. The grand master suite has a private deck and a spa-like bathroom with Jacuzzi and fireplace. Among the amenities are five-zone air conditioning, a full basement, a two-and-a-half-car garage, a heated gunite pool, a hot tub, an outdoor shower, tennis and basketball courts.

Tuthill Lane \$2,499,000

New to the market, this 3,000-square-foot Modern

on 1.14 acres has five bedrooms and four bathrooms. A 300-foot driveway leads to the private, designer-decorated home with serene views. The open floor plan is designed for entertaining. There is a high-ceiling great room with a hand-carved Cantera fireplace. The custom top-of-the-line kitchen has Thermador and Subzero appliances with custom cabinetry and a dining room with preserve views. The Custom Italian iron railings throughout set off the three-level design. The large master bedroom has a private terrace and a floor-to-ceiling Onyx tile bathroom with custom cabinets. There is also a large ground floor master/family room with a marble bath. The outdoor deck's centerpiece is a 50' diamond-shaped, heated gunite pool. The deck features an outdoor tiled bar complete with canopy umbrella, icemaker, sink, refrigerator and dishwasher and three separate dining areas. The house is equipped with four zones of air conditioning and OHA heat, an irrigation system, a full-house generator, a two-car garage and a computer controlled indoor and outdoor lighting system, security system and indoor-outdoor music system. The residence may be purchased fully furnished.

37 Cedar Lane \$2,499,000

On 2.3 acres located on one of Remsenburg's most desirable streets, this Postmodern is 4,700 square feet with six bedrooms and 3.5 bathrooms. The large living room has tall ceilings and among the custom features throughout the home are coffered



5 and 7 Remsen Lane, \$2,199,000

ceilings and Brazilian cherry floors. A breakfast room overlooks the gardens and an all-weather tennis court. Outdoor amenities include a heated gunite pool, a spa and a poolhouse.

Bayberry Lane \$2,399,000

With frontage on Moriches Bay, this property on a cul-de-sac is 1 acre. The Traditional residence is 2,492 square feet with four bedrooms and three bathrooms. The living room with a fireplace is large and open and the kitchen is eat-in. A heated gunite pool is located on the bayside. The land could accommodate a new home up to 8,000 square feet.

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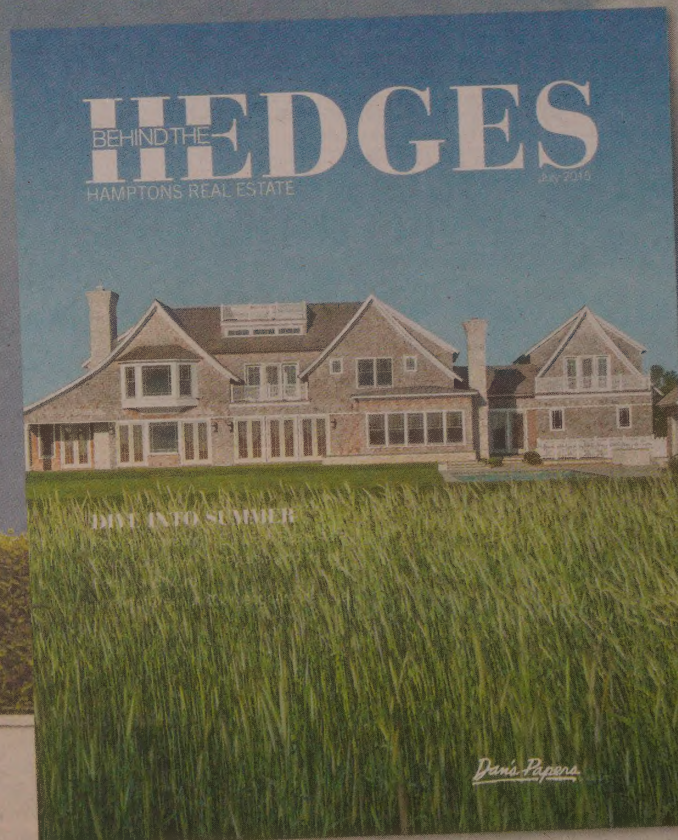
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\$20,000,000

Lead Bank -- Participation
of \$37,000,000

Tax Free Bond Refinance

Non-profit Private School

Western Suffolk County

\$17,000,000

\$14,100,000 Commercial Refinance

\$2,900,000 Commercial Equity
Line of Credit

Hotel

Queens

\$14,300,000

Commercial Loan

Existing Business Purchase

Wholesale/Retail Plant Materials

Hamptons

\$11,000,000

Commercial Mixed-Use

Restaurant

Manhattan

\$10,000,000

Commercial Refinance

Medical Office Building

Nassau County—Gold Coast

\$7,500,000

Commercial Mortgage

Supermarket

Richmond Hill

\$5,000,000

Operating Line of Credit

Real Estate Developer

Great Neck

\$4,800,000

Working Capital Line of Credit

Law Firm

Mineola

\$4,000,000

Commercial Refinance

Industrial/Office Investment
Property

Williamsburg

Sample of Recent Commercial Loans Closed

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